

Nina's Novelette

Francis Poulenc
Nina Deering

Andantino tranquillo ♩=120

Em *mf* Am⁶ Em

Soprano Solo
Whe - ther we will or whe - ther we won't, when - e - ver the

Alto Solo
whe - ther we will or whe - ther we won't oh e - ver the

6 G^{7(sus4)} G⁷ Em/G Cmaj⁷ F#m^{7(b5)} Cmaj⁷

S. Solo
smoke clears I feel you. Flick - er - ing lights, oh clo - sing our

A. Solo
smoke clears I feel you Flick - er - ing lights oh clo - sing our

12 F#m^{7(b5)} E/B Am^{7/B} B^{7(b13)} Em⁷

S. Solo
eyes, yet some how we're see - ing much more. Whe - ther the still - ness

A. Solo
eyes somehow we're see - ing much more Whether the still - ness

2

Am⁷ Am⁹ Em⁷ F#⁷(^{#11}_{b9}) Cmaj⁷/F#

18

S. Solo

breaks ev - ery si - lence, whe-ther we steal ev - ery mo - ment.

A. Solo

breaks ev - ery si - lence, whe-ther we steal ev - ery mo - ment

B⁷(b⁹) Fmaj⁷/E Fm(maj⁷#¹¹)/E A⁷(b⁹) A⁺ AD⁷(^{b13}_{b9})

24

p subito *mf* *p* *mf*

S. Solo

Whe-ther we stay or whe-ther we stand, bree-zes will bury me you and the

A. Solo

Whe-ther we stay or whe-ther we stand -bree-zes will bu-ry me you and the

A^o/D Gm⁷ Gm B⁷(^{b13}_{b9}) Em⁷ Em Am⁷

31

S. Solo

sand Gas-ping for more of the sea Oc-eans will rise up pull-ing us

A. Solo

sand - Gasping for more of the sea - Oc-eans will rise up pull-ing us

Em Dm⁷/G G⁷ Cmaj⁷ F#m⁷(b⁵) Cmaj⁷ C⁷(#¹¹)

38

pp *p subito*

S. Solo

out of bounds we say ti - me slow - ly Why don't you stay and why do I go?

A. Solo

out of bounds Ah - slow - ly Why don't you stay? why do I go?

47 *p* E/B Emaj7/B Bm^{7(b5)} B⁷ E/B Fmaj7/B B⁷ 3

S. Solo
We re mem-ber who will. whowere? Surprised to be hues, why?

A. Solo
Why can't we re mem-ber whowere? why?

55 *mf* Emaj7 Bb⁷/E A⁹/E *p* *mf*

S. Solo
Time is -n't real, I know that you feel the same way that I do, so

A. Solo
Time is -n't real— knowthat you feel— sameway that I do, so

61 C/E C^o/E C/E D^o/E Em F^o/E Emaj7 F/B C^{o7} tr♯ tr♯

S. Solo
why can't I tell you the whole rea - son why, the whole truth?

A. Solo
why can't I tell you the whole rea - son why—

67 *pp* *sweetly, in time without slowing*

S. Solo Well, be - cause of the strength of our

A. Solo *pp* Well, be - cause of the strength of our

Pno. *pp*

71 *mf*

S. Solo fears. No time. I'm yours!

A. Solo *mf* fears. No time. I'm yours!

Pno. *mf* *ppp* E¹³