

# Immortal Love

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Slowly  
Fm<sup>6</sup>

B<sup>b</sup>13 A<sup>13</sup> A<sup>b</sup>sus<sup>13</sup> Gm<sup>7</sup>

C<sup>9</sup>

The piano introduction is in 4/4 time, starting with a series of chords: B<sup>b</sup>13, A<sup>13</sup>, A<sup>b</sup>sus<sup>13</sup>, Gm<sup>7</sup>, and C<sup>9</sup>. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment with eighth notes. The tempo is marked 'Slowly' and the key signature has three flats.

5 Fm<sup>6</sup>

It's not the feel - ing that I knew you be fore\_\_\_\_ The stars are young com - pared to  
No rea - son why we should ask more\_\_\_\_ of us\_\_\_\_ The well's a riv - er

Measures 5-7 include triplets in the vocal line and piano accompaniment. The piano part continues with a consistent accompaniment pattern.

8 B<sup>b</sup>9b5 B<sup>b</sup>m<sup>9</sup>b5 D<sup>b</sup>MA<sup>7</sup> Gm<sup>7</sup> Gm<sup>7</sup>b5

mo - ments no - tor - i - ous Be - hind the lights rid - dled in our\_\_\_\_times Tran  
end - less and glor - i - ous deep - er than we all can per - ceive Be -

Measures 8-10 feature more triplets in the vocal line and piano accompaniment. The piano part includes some chord changes.

11 1. A<sup>b</sup>m/C<sup>b</sup> G<sup>b</sup>/B<sup>b</sup> F/A E<sup>b</sup>MA<sup>7</sup> D<sup>b</sup>MA<sup>7</sup> Cm<sup>6</sup> B<sup>b</sup>m<sup>7</sup> Fm<sup>6</sup>

scen - dent - 'ly\_\_\_\_ we wait and\_\_\_\_ keep time

Measures 11-13 include a first ending bracket over measures 11 and 12, and a triplet in measure 13. The piano accompaniment features a variety of chords and textures.

14  $Bb9$   $A^b m/C^b$   $G^b/B^b$   $F/A$   $E^m A^7$   $D^m A^7$   $C^m6$   $B^b m^7$

yond our drear - y years im- mort - al love\_

17  $D^b ADD\#4$   $A^m7$

Im- mor - tal love we're

20  $D^{13}/A$   $A^m7$   $D^{13}$   $D^{13}/A$

win - ning Each end\_ is a be - gin - ning When we're\_ a - part we're

24  $D^{13}$   $A^b m/C^b$   $G^b/B^b$   $F/A$   $E^m A^7$   $D^m A^7$   $C^m6$   $B^b m^7$

grin - ning Tran scen - dant - ly we wait and\_ keep time

27 **D<sup>b</sup>ADD#4** **Fm<sup>6</sup>**

I've tried to catch my bit of

30 **B<sup>b</sup>9** **B<sup>b</sup>m<sup>9</sup>b<sup>5</sup>** **D<sup>b</sup>**

slum - ber But I don't see you in my dreams

33 **Gm<sup>7</sup>** **Gm<sup>7</sup>b<sup>5</sup>** **A<sup>b</sup>m/C<sup>b</sup>** **G<sup>b</sup>/B<sup>b</sup>** **F/A** **EMA<sup>7</sup>**

Deep - er than we all can per - ceive Tran - scen - dant - ly we wait

36 **DMA<sup>7</sup>** **Cm<sup>6</sup>** **B<sup>b</sup>m<sup>7</sup>** **D<sup>b</sup>ADD#4** **A<sup>b</sup>m/C<sup>b</sup>** **G<sup>b</sup>/B<sup>b</sup>** **F/A** **EMA<sup>7</sup>** **DMA<sup>7</sup>** **Cm<sup>6</sup>** **B<sup>b</sup>m<sup>7</sup>**

and keep time Re - lease your - self em - brace and keep time

40  $D^{\flat}ADD^{\sharp}4$   $A^{\flat}m/C^{\flat}$   $G^{\flat}/B^{\flat}$   $F/A$   $E^{\sharp}MA7$   $D^{\sharp}MA7$   $Cm^6$   $B^{\flat}m7$

Free your spi - rit Im - mort - al love

43  $D^{\flat}\sharp 11$   $A^{\flat}m/G^{\flat}/B^{\flat}F/AE^{\sharp}MA7$   $D^{\sharp}MA7$   $Cm^6B^{\flat}m7$   $D^{\flat}\sharp 11$

Just be your - self and taste im - mort - al love

47  $A^{\flat}m/C^{\flat}G^{\flat}/B^{\flat}$   $F/A$   $E^{\sharp}MA7$   $D^{\sharp}MA7$   $Cm^6$   $B^{\flat}m7$   $D^{\flat}ADD^{\sharp}4$

Be your - self and taste im - mort - al love

8<sup>vb</sup> *Repeat and fade out*