

Cute as Hell

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arr. BobPierzak

♩=84

Am⁷

Csus2/F

The piano introduction consists of three measures in 4/4 time. The right hand plays a series of chords: Am7, Csus2/F, and Am7. The left hand plays a steady eighth-note bass line.

D⁵

C/E

Am⁷

It's get-ting hot, so hot, but not too hot to wear

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The piano accompaniment includes chords D⁵, C/E, and Am⁷. The lyrics are: "It's get-ting hot, so hot, but not too hot to wear".

FMA⁹

Dm¹¹

C⁶/E

All black, all black I've the per-fect gown_ to match my frowned up-on nat-ure

The second line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The piano accompaniment includes chords FMA⁹, Dm¹¹, and C⁶/E. The lyrics are: "All black, all black I've the per-fect gown_ to match my frowned up-on nat-ure".

FMA⁷

Am⁷

No sink-ing down this paint-ed town is creep-in' up in-

The third line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The piano accompaniment includes chords FMA⁷ and Am⁷. The lyrics are: "No sink-ing down this paint-ed town is creep-in' up in-".

FMA9 **Dm11**

side of me Right be- side_ me Steeped in sweat_ and some- thing deep- er try to keep

AADD2 **F6** **Dm7**

her_ Swal- low the lies_ down_ in- to the

A7ADD4 **Dm7** **Am7/E** **FADD9**

bel- lies_ of be- liev- ers But what's good_ which- a?_ What's_ real?_ The

Dm7 **A7ADD4**

truth will tear_ you up_ from the in- side_ and I can't_ hide that_ I think you're

F **D⁵ADD7** **Am⁷**

cute as hell and that's how I ___ feel_ And that's_ how I ___ feel_

Csus2/F **Dm¹¹** **C⁶/E**

Good

Am⁷ **A⁷**

eve- ning sir, Ah! gent - le- men let's car- ry on now not so much And on___ and on ex- cuse me Cuz the

FMA9 **Gsus**

mu- sic's here in - side___ of me what did you say?___ Mis-

A7ADD4

un- der- stood No no no no you're get- tin' no love from me But you can rip my heart

FMA9

out and feel it and feel it how it feels!

Dm7 **A7** **A7ADD4** **FMA7ADD6** **3**

Swal low the lies down in- to the bel- lies of be liev - ers But what's good_ which a? What's_ real?

Dm7 **A7ADD4**

The truth will tear_ you up_ from the in- side and I can't_ hide that_ I think you're

F Dm7 Am7

cute as hell and that's how And that's how I feel

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by eighth notes for 'cute as hell', a quarter rest, eighth notes for 'and that's how', a quarter rest, eighth notes for 'And that's how', a quarter rest, and eighth notes for 'I feel'. The piano accompaniment consists of a treble clef with a key signature of one flat and a bass clef with a key signature of one flat. The chords F, Dm7, and Am7 are indicated above the staff. The piano accompaniment includes a steady eighth-note bass line and a treble line with chords and melodic fragments.

F#m D7sus4

The second system of music is primarily piano accompaniment. It features a treble clef with a key signature of one flat and a bass clef with a key signature of one flat. The chords F#m and D7sus4 are indicated above the staff. The piano accompaniment includes a steady eighth-note bass line and a treble line with chords and melodic fragments.

FMA7 AADD9 FMA7

truth will tear you up from the inside and I can't hide that I think you're cute as hell and that's how I feel

The third system of music features a vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by eighth notes for 'truth will tear you up from the inside', a quarter rest, eighth notes for 'and I can't hide that', a quarter rest, eighth notes for 'I think you're', a quarter rest, eighth notes for 'cute as hell', a quarter rest, eighth notes for 'and that's how', a quarter rest, and eighth notes for 'I feel'. The piano accompaniment consists of a treble clef with a key signature of one flat and a bass clef with a key signature of one flat. The chords FMA7 and AADD9 are indicated above the staff. The piano accompaniment includes a steady eighth-note bass line and a treble line with chords and melodic fragments.

D7sus2 A7 FMA9 A5

And that's how I feel

The fourth system of music features a vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by eighth notes for 'And that's how', a quarter rest, and eighth notes for 'I feel'. The piano accompaniment consists of a treble clef with a key signature of one flat and a bass clef with a key signature of one flat. The chords D7sus2, A7, FMA9, and A5 are indicated above the staff. The piano accompaniment includes a steady eighth-note bass line and a treble line with chords and melodic fragments.